FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166600-A **Type of Permit:** FILMING **Release Date:** 11/17/2020

Production Company	ITV USA HOLDINGS AND ITS SUBSIDIARIES
Insured Company Name	ITV USA HOLDINGS AND ITS SUBSIDIARIES
Contact Phone No. 1	917-597-4963
Contact Phone No. 2	
Fax	
Address	15303 VENTURA BLVD, SUITE D220 SHERMAN OAKS, California 91403
Production Title	BEAT THE BRODIE
Type of Production	Commercial - Standard

Producer	Whitney Matthews
Director	Michael O'Sulllivan
1st AD	N/A N/A
Production Manager	Dominique Giusti
FilmL.A. Coordinator	Brian Palmert
Location Manager	Whitney Matthews
Primary Phone	Mobile - 214-384-3394
Secondary Phone	
Location Assistant	Dominique Giusti
Primary Phone	Mobile - 415-827-3267
Secondary Phone	

Fees

Notification Charge	$173.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$981.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,136.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00166600-A
Production Company ITV USA HOLDINGS AND ITS SUBSI...
Insured Company ITV USA HOLDINGS AND ITS SUBSI...
Production Title BEAT THE BRODIE

Location Manager Whitney Matthews
Primary Phone Mobile - 214-384-3394
Secondary Phone

Location Address 17015 Burbank Blvd, Los Angeles, CA, 91316
Location Name BALBOA SPORTS CENTER
Location Type Park
Film Dates 11/18/2020 - 11/18/2020 07:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
69375 - GUIDELINES.pdf
Drone Docs - Permit 166600-A.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	23

Personnel on Location

Type	Quantity
Cast	9
Crew	20
LA City UFSO assigned	47746
Rec & Park Monitor required	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Covid Coordinator - Abe Bradshaw @ 646-528-4362 ; Park Reference#

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Summary Information — Location

Permit Number F00166600-A
Production Company ITV USA HOLDINGS AND ITS SUBSI...
Insured Company ITV USA HOLDINGS AND ITS SUBSI...
Production Title BEAT THE BRODIE

Location Manager Whitney Matthews
Primary Phone Mobile - 214-384-3394
Secondary Phone

69375; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C2

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. *US ARMY CORPS OF ENGINEERS APPROVAL IS REQUIRED*

Approvals

ARMY CORPS OF ENGINEERS	Brian Lee
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note PER LA CITY PARKS DEPT: OK TO LINE THE FIELDS WITH WATER BASED PAINT ONLY

Coordinator Note Person Responsible for Covid-19 Compliance: ABE BRADSHAW
Phone: 646-528-4362

Coordinator Note 1 REC&PARK MONITOR REQUIRED ON 11/18 FROM 0700HRS TO 1900HRS

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note 1 UFSO REQUIRED ON 11/18 FROM 0900HRS TO 1700HRS (FOR DRONE ACTIVITY)

Parking

Base Camp
Location Type : Filming Location

Parking Notes
All on property

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Balboa Sports Complex on 11/18/2020 (see plot plan).**
- **Company is approved to paint the grass with WATER BASED PAINT. Company must make sure that the area is left clean after the filming activities.**
- **Ok to use handheld equipment, a drone, pop-up tents, tables and chairs.**
- **Ok to have Aerial Photography with remote control aircraft with a UFSO on-site.**
- **Company is NOT approved to have a generator or animal on-site.**
- **Ok to have lunch with the tables, chairs and pop-up tents.**
- **Ok to park 24 crew cars, 3 vans and 1 RV on-site (see plot plan).**
- **Ok to conduct a standard 2 minute IPC.**
- **Ok to bring in prop hay. All hay must be completed removed and cleaned after the filming activities.**
- **Company must adhere to the guidelines and stipulations provided from Film LA in regards to Covid 19.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

DRAFT NOT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not**

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allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166600-A
ITV USA HOLDINGS AND ITS SUBSIDIARIES - BEAT THE BRODIE (BALBOA SPORTS COMPLEX)

NOT A PERMIT

Permit #F00166600-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #: 166600

Film Date: 11/18/2020

Production Title: Beat the Brodie

Production Company: ITV America

Applicant Name: Max Segal

Location Address: Balboa Park

Hours of UAS Activity: 9AM- 5:00 PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Max Segal

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Mavic Pro Platinum

UAS "N" # or registration #: FA3LTFM7HF

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Max Segal

Certificate #: 4106709

Remote Pilot Phone #: 610-324-7860

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

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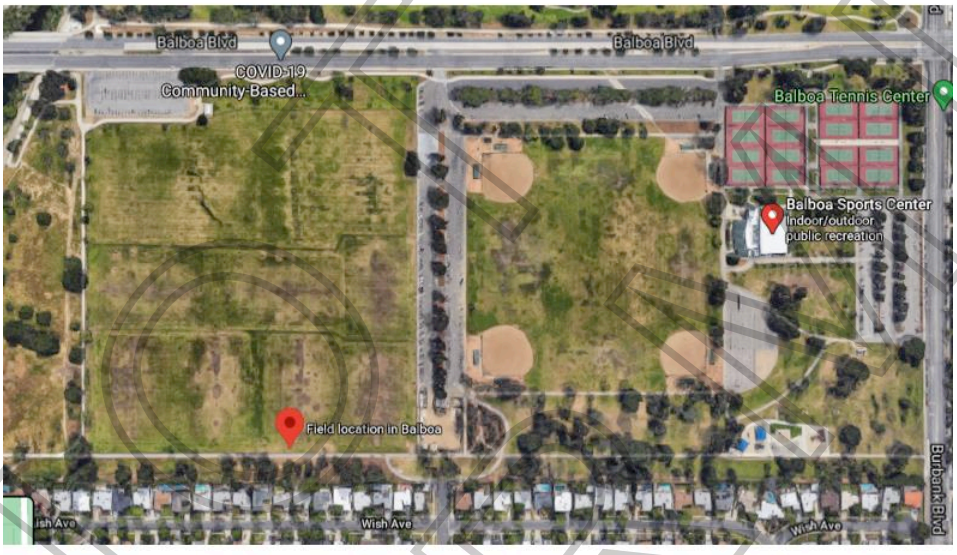
460 WEST 34TH STREET, 16TH FL, NEW YORK, NY 10001 • 212-564-2607 OFFICE • 212-967-7573 FAX • ITVSTUDIOS.COM/STUDIOS/ITV-AMERICA

To Whom It May Concern:

Max Segal will be flying a DJI, Mavic Pro Platinum near Balboa Sport Center between Balboa Blvd. and Wish Ave in the open filed. He will not exceed 100 feet per FAA guidelines.



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Max Segal

Beat the Brodie

ITV America Drone shoot

We will be flying 100’ above Balboa Sports Center in Class D airspace. We have acquired FAA approval (Approval #ARMZ7BE4ZWIO).

The Flight will be 1 hour starting at 9am with a max altitude of 100’ and will fly around the park to collect various shots.

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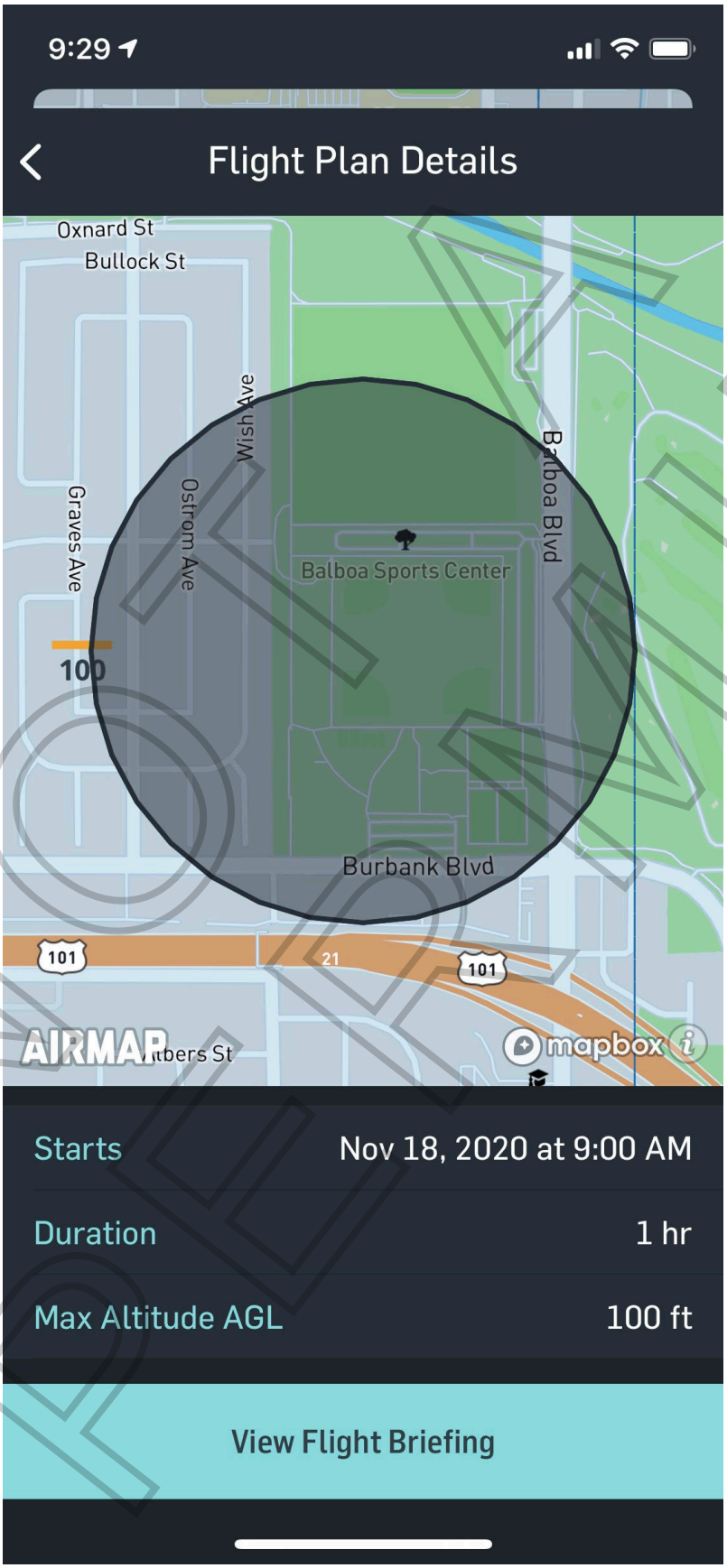
9:29
Flight Plan Details
Oxnard St
Bullock St
Wish Ave
Ostrom Ave
Graves Ave
Balboa Blvd
Balboa Sports Center
100
Burbank Blvd
101
21
101
AIRMAP
mapbox
Starts
Nov 18, 2020 at 9:00 AM
Duration
1 hr
Max Altitude AGL
100 ft
View Flight Briefing

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9:29
Flight Briefing
Weather
8:00 AM 102°/1 mph 10 mi 54°F
9:00 AM 140°/1 mph 10 mi 61°F
10:00 AM 169°/1 mph 10 mi 65°F
11:00 AM 184°/1 mph 10 mi 69°F
Authorization Requests
FAA LAANC
VNY
CONTROLLED AIRSPACE
Approved
FAA confirmation number: ARMZ7BE4ZWI0
Swarm operations are not supported.
Rules you should review
First-person view camera cannot satisfy "see-and-avoid" requirement but can be used as long as requirement is satisfied in other ways.
Requires preflight inspection by the remote pilot in command.
Report to the FAA within 10 days of any operation that results in at least serious injury, loss of consciousness, or property damage of at least $500.

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Permit #F00166600-A

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

MAX ALEXANDER SEGAL

V ADDRESS 5960 LEXINGTON AVE
LOS ANGELES CA 90038-1943

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	HAZEL

IVa D.O.B. 13 SEP 1989

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4106709

X DATE OF ISSUE 12 MAR 2018

XIV

VIII ACTING ADMINISTRATOR

U S A

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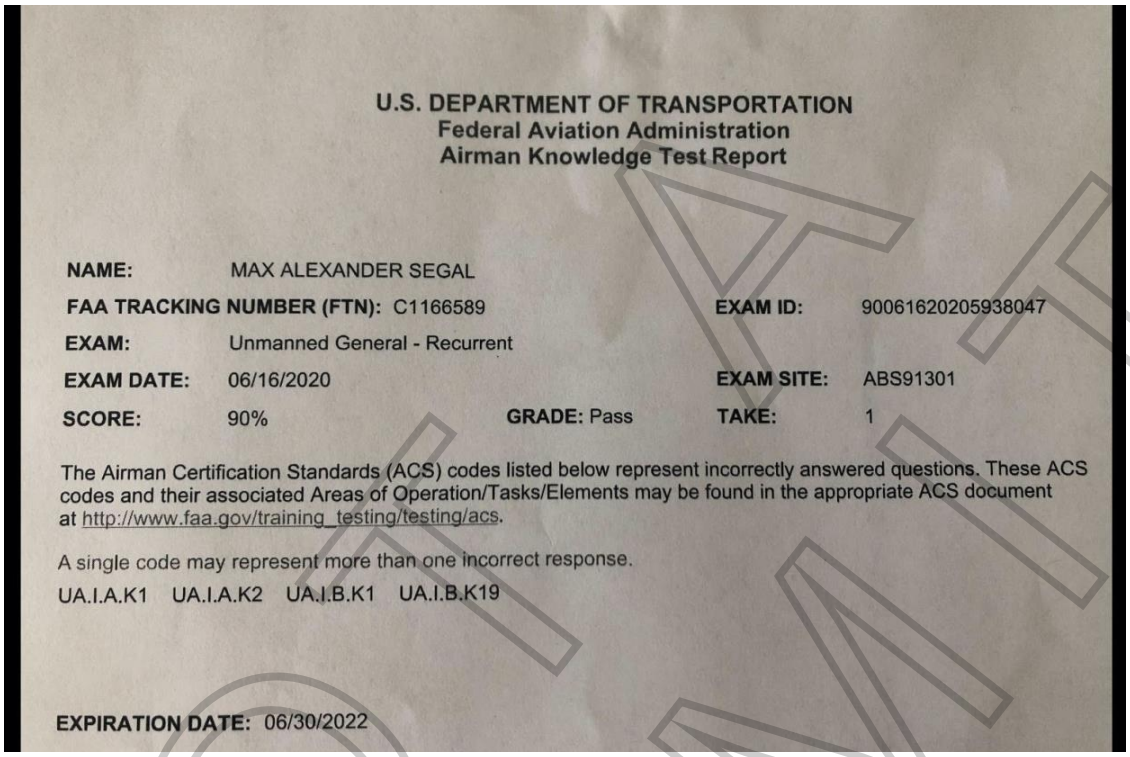

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MAX ALEXANDER SEGAL

FAA TRACKING NUMBER (FTN): C1166589 **EXAM ID:** 90061620205938047

EXAM: Unmanned General - Recurrent

EXAM DATE: 06/16/2020 **EXAM SITE:** ABS91301

SCORE: 90% **GRADE:** Pass **TAKE:** 1

The Airman Certification Standards (ACS) codes listed below represent incorrectly answered questions. These ACS codes and their associated Areas of Operation/Tasks/Elements may be found in the appropriate ACS document at http://www.faa.gov/training_testing/testing/acs.

A single code may represent more than one incorrect response.

UA.I.A.K1 UA.I.A.K2 UA.I.B.K1 UA.I.B.K19

EXPIRATION DATE: 06/30/2022

NOT A PERMIT

Permit #F00166600-A

Small UAS Certificate of Registration

Name: Max Segal

Manufacturer: DJI

Model: Mavic Pro Platinum

Serial Number: 08qcebup02baj6

Certificate Number: FA3LTFM7HF

Issued: 11/12/2020 **Expires:** 11/12/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

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